

Dedicated to the Sanctuary Bells of Christ Church, Davenport, Iowa

Gethsemane Reflections

optional percussion: *claves, finger cymbal, bar chime*

Cat. 20767-M
Level 3

Handbells Used: 3 - 5 Octaves

Musical notation for handbells, consisting of two staves (treble and bass clef). The treble staff contains notes with various accidentals and stems, while the bass staff contains notes with stems. A large watermark 'Copyrighted material.' is overlaid diagonally across the page.

Handchimes Used: 3 - 4 Octaves

Musical notation for handchimes, consisting of two staves (treble and bass clef). The treble staff contains diamond-shaped notes with stems, while the bass staff contains diamond-shaped notes with stems. A large watermark 'Copyrighted material.' is overlaid diagonally across the page.

3 octaves omit notes in ()

Meditatively ♩ = 72

James S Bawden

Main musical score for the piece. It features a treble clef staff with a 4/4 time signature and a bass clef staff. The bass staff includes dynamic markings such as *mf* and *LV*, and accents (>). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff. A large watermark 'Please return to our store to order this item.' is overlaid diagonally across the page.

5 6 7 8

LV

5 6 7 8

9 10 11 12

LV

9 10 11 12

13 14 15 16

LV

13 14 15 16

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17 18 19 20

LV LV LV LV

21 22 23 24

LV LV LV R

21 22 23 24

mm. 25-26: Bells first time; chimes on repeat

25 26 27 28

mf LV LV LV LV R

25 26 27 28

f p f p f p f p

29 *Vib.* 30 *Vib.* 31 *Vib.* 32

29 30 31 32

33 34 35 36

*LV LV LV LV *poco rit.* *molto rit. (on repeat)* **

37 *Morendo* 38 39 40

37 38 39 40

pp *rit.* *bar chimes*

* mm. 33-34: B4 and C5 scored in treble clef
 mm. 33-35: LV both treble and bass clef notes
 ** Observe *cesura* on repeat only